1895
Jan 31
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# CATALOGUE

OF

# ANTIQUE FURNITURE

PAINTINGS, CARVINGS, BRONZES,
PORCELAINS, GLASS, JEWELRY,
EMBROIDERIES, VESTMENTS,
CHASUBLES, ETC., ETC.

BELONGING TO THE

## HON. LOUIS PETICH

EX-ITALIAN MINISTER TO MEXICO AND PERU

THE COLLECTION TO BE SOLD AT ABSOLUTE
PUBLIC SALE

ON THURSDAY, JANUARY 31ST – Feb. 2

AND TWO FOLLOWING DAYS, AT 3 O'CLOCK P. M., AT

## THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE OBJECTS WILL BE ON EXHIBITION FROM
JANUARY 24TH TO DATE OF SALE, INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1895

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# CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
*Auctioneer.*

# NOTE.

THE Collection herein described, together with the Ethnographical Mexican Collection (the largest and richest of its class known), loaned to the Metropolitan Museum of Art, adorned the palatial residences in Mexico City and Pueblo of the Hon. Louis Petich, ex Italian Minister to Mexico and Peru. The furniture is of unquestionable antiquity, and is presented in its original state, no attempt having been made in the way of restorations. Some of the bronzes are of antique origin, and others are reproductions of famous specimens now in the museums of Europe. The old china includes specimens unique in this country, especially the collection of Tibores and Talaveras, the earliest productions of the Chinese, and introduced into Mexico centuries ago. An interesting feature is the carved and gilded sconces, among which are some of the purest archaic designs of the time of Charles V., and an important Spanish Altar Shrine, a unique specimen of the sixteenth century. The paintings, mostly sacred subjects, are examples of the Hispano-Mexican school, and are interesting. Included in the brocades and embroideries are many antique chasubles, vestments of rich design and fine workmanship. In the department of curios there will be found many rare and curious objects which it is hoped will interest amateurs and connoisseurs.

# CATALOGUE.

## FIRST AFTERNOON'S SALE,

*THURSDAY, JANUARY* 31*st, AT* 3 *O'CLOCK,*

AT THE AMERICAN ART GALLERIES.

## ARTISTIC VENETIAN BRONZES.

1 **Hand-bell.** With boy figure.
2 **Pen-stand.** Renaissance ornaments.
3 **Paper-cutter.** Gondola with St. Mark's lion.
4 **Pen-stand.** Oriental design.
5 **Pair candlesticks.** Moorish design.
6 **Paper-knife.** Handle chased with ten heads.
7 **Inkstand.** Oriental design.
8 **Inkstand.** Renaissance.
9 **Cigar-stand and matchbox.** Renaissance.
0 **Cup.** Byzantine ornamentation.
1 **Candlestick.** With figured handle.
2 **Plaque.** Modern Italian, with portrait-bust of Manzoni, author of "The Betrothed."
3 **Plaque.** Medallions of the Saviour and Apostles.
4 **Plaque.** Medallions of Ferdinand II. and former Emperors.
5 **Plaque.** Illustrating Ferdinand III. and other rulers.
6 **Plaque.** Ornamented with bust of Marsilius.
7 **Hand-bell.** Figures and ornaments. Renaissance.
8 **Two frames.** Renaissance.
9 **Pair candlesticks.** Early Italian.

**20 Pair candlesticks.** Octagon design. Oriental.
**21 Pair candlesticks.** Snake form.
**22 Pair candlesticks.** Engraved ornamentations. Renaissance.
**23 Pair candlesticks.** Dragon design.
**24 Plaque.** Medallion, with Venus.
**25 Salver.** Repoussé, with St. Mark's lion on shield.
**26 Salver.** Repoussé ornamentation. Venetian.
**27 Salver.** Embossed with St. Mark's lion. Venetian.
**28 Salver.** Repoussé. Doge's head in centre. Venetian.
**29 Salver.** Similar to the above.
**30 Candlestick.** A monkey standing.
**31 Pair candlesticks.** Richly ornamented with masks.
**32 Group.** Romulus and Remus. Marble stand.
**33 Pair amphora and plates.** Highly chased. Renaissance.
**33A Pair card-stands.** Chased openwork. Italian.
**33B Pair candlesticks.** Originals by Franzosi. Sixteenth century.

## SILKS, BROCADES, EMBROIDERIES, ETC.

**34 to 43 Ten square cup covers.** Varied silk, brocades, and embroideries. Old Italian.
**44 Piece of brocade.** With stole. Old Spanish.
**45 Three stoles.** Brocade. Old Spanish.
**46 Six stoles.** Damask silk.
**47 Square.** Silk and metal brocade. Venetian.
**48 Square.** Silk and gold embroidery.
**49 Square.** Metal and silk embroidery.
**50 Square.** Metal and silk embroidery. Sixteenth century.
**51 Square.** Similar to the above.
**52 Hammered metal embroidery.**
**53 Bag.** Brocade. Italian. Sixteenth century.
**54 Doll's dress.** Gold embroidery. Italian. Louis XIV.
**55 Doll's dress.** Silver-silk embroidery. Italian. Sixteenth century.
**56 Chasuble.** Italian brocade. Sixteenth century.
**57 Chasuble.** Silk fabric. Louis XVI. Venetian.
**58 Chasuble.** Venetian brocade. Louis XIV.
**59 Chasuble.** Gold and pearls embroidery on satin. Louis XVI.
**60 Dress frontal.** Brocade. Venetian. Louis XIV.

1 **Chasuble.** Appliqué work. Louis XIV.

2 **Cape.** Brocade. Italian. Louis XIV.

3 **Cape.** Brocade tapestry. Sixteenth century.

4 **Cape.** Italian brocade. Louis XIV.

5 **Cape.** Similar to the above.

6 **Vestments.** Complete set and accessories. Eighteen pieces. Damask silk, with embroideries. Venetian. Louis XIV.

7 **Pair curtains.** Chinese gauze. Hand painted. Old.

8 **Cape** (Ponchito). Unique Mexican embroidery. Presented by the natives of Tepezontla to the Empress. Old handwork.

9 **Pair curtains.** East Indian cloth with embroidered borders. Ancient.

0 **Shawl.** Old Chinese. Silk and embroidered borders.

1 **Shawl.** Silk damask. Early Nineteenth century. Spanish.

2 **Shawl.** Embroidered silk. Sicilian. Eighteenth century.

3 **Shawl.** Damask silk. Empire. Italian.

4 **Shawl.** Similar to the above.

5 **Cover.** White and gold damask silk. Italian. Seventeenth century.

6 **Cape.** Silk and silver tapestry. Venetian. Sixteenth century.

7 **Cover.** Velvet and silk embroidery. Eighteenth century.

8 **Cover.** Damask silk. Italian. Empire.

9 **Cape** (Mantilla). Satin and lace. Old Spanish.

0 **Cover.** Light Chinese fabric with Italian embroidery. Empire.

1 **Shawl.** Silk, hand made. Mexican.

2 **Cover.** Saltillo hand embroidery on wool. Old.

3 **Cover.** Same as the above.

4 **Cover.** Same as the above.

5 **Cover.** Same as the above.

5A **Cover.** Same as the above.

6 **Tapestry.** Fragment. Old French.

7 **Tapestry.** Similar to the above.

8 **Tapestry.** Similar to the above.

9 **Curtains.** Saltillo. Handwork. Old Mexican.

0 **Cover.** Old Mexican embroidery.

1 **Curtain.** Serape. Handwork from Saltillo. Old Mexican.

2 **Carpet.** Spanish handwork. Very large. Seventeenth century.

2A **Vestment.** Brocade. Italian. Sixteenth century.

2B **Altar front.** Brocade. Italian. Fourteenth century.

2C **Canopy.** Silk fabric. French. Empire.

## ANTIQUE AND MODERN GLASS AND PORCELAINS.

**93 Oval tumblers.** Old Venetian Glass.
**94 Graduated Glass.** Gold stars and handle. Bohemian.
**95 Three little flower-holders.** Crackle glass. Bohemian.
**96 Pair bouquet-holders.** Oriental.
**97 Two canard glasses,** with dishes.
**98 Liqueur set.** Twenty pieces, enamelled and gilt. Bohemian.
**99 Cup and saucer.** Colored, cut glass.
**100 Boudoir set.** Six pieces. Oriental. Enamelled and gilt.
**101 Two pitchers and plate.** Enamelled. Gilt. Oriental.
**102 Pitcher and tumbler.** With landscape. Swiss glass.
**103 Jewelry case.** Bronze and crystal.
**104 Six cups and four saucers.** Three patterns. French.
**105 Glass plate.** Enamelled.
**106 Basket.** Glass and bronze. Landscape and figures. Enamelled.
**107 Pitcher and basin.** Hand-painted and gilt majolica. Old Italian
**108 Bonbon box.** Saxe.
**109 Jewelry box.** Bronze and porcelain.
**110 Saucer.** Old Delft. Cow decoration.
**111 Saucer.** Old Delft. Decoration of hen.
**112 Pair panels.** Framed. Landscape and figures. Old Faience.
**113 Two cream pitchers,** with covers. Old Italian.
**114 Two octagon jars,** with covers. Modern Chinese.
**115 Two flower vases.** Dentellated borders. Modern Chinese.
**116 Two flower vases.** Tibor design. Modern.
**117 Two groups.** Horses in steeplechase. Old Delft.
**118 Four brackets.** Old cut Venetian glass.
**119 Two lamp globes.** Old Venetian glass.
**120 Glass vase.** Venetian. Seventeenth century.
**121 Glass vase.** As above. Smaller.
**122 Four Glass columns.** Venetian. Fifteenth century. Gilt bas and caps.
**123 Old black Venetian mirror,** with carved, gilded frame.
**124 Glass bell.** On stand for little statue.
**125 Pair oval glasses.** Fountains design. Venetian. Seventeenth cen tury.
**126 Mirror.** With Sacred Heart and bronze frame. Antique Venetian.
**127 Two panels.** Old Venetian mirrors with dancing figures. Framed.

## OLD CHINA.

128 **Mexican plate.** Blue and gold decoration.

129 **Plate.** Old Chinese floral decoration.

130 **Six old plates.** Supposed to be made by Chinese in Mexico.

131 **Three saucers.** Old Imari. Various sizes and designs.

132 **Lot odd pieces.** Ten specimens.

133 **Chinese plate.** Gilded metallic stand.

134 **Two plates.** Old Imari. Floral decoration.

135 **Two plates.** Old Imari. Red decoration.

136 **Two Imari plates.** Blue, red, and gold decoration.

137 **Three plates.** Old Imari. Flower-basket in centre.

138 **Plate.** Old Japanese. Panel decoration and blue bands.

139 **Three old Imari plates.** Red and blue decoration.

140 **Old Imari plate.** Blue, red, and gold decoration.

141 **Antique Chinese plate.** Octagonal borders, enamel decoration.

142 **Old Chinese plate,** with flower-pot attached.

143 **Two plates.** Old Chinese. Double-headed eagle in centre. Floral design surrounding.

144 **Three plates.** Old Chinese. Eagle and red cross in centre. Powder blue border.

145 **Three oblong plaques.** Old Canton. Blue and white decoration.

146 **Plaque.** Old Chinese. Salmon and gold decoration. Fantastic bird in centre.

147 **Chinese plate.** Red and gold decoration.

148 **Plate.** Antique Chinese. Flute player in centre. Gilt frame.

149 **Twelve fish plates.** Old Imari. Blue, red, and gold decoration.

150 **Twelve cups.** Old Imari. Various designs and sizes.

151 **Pitcher.** Old Chinese. Floral decoration. Handle broken.

152 **Bowl.** With cover. *Famille Rose.* Enamelled decoration.

153 **Small bowl.** *Famille Rose.* Similar to the above.

154 **Bowl.** Old Imari. Multicolored decoration.

155 **Eight bowls.** Various sizes and designs.

156 **Hanging flower-vase.** Made of cover of old Chinese jar.

157 **Two tea jars.** Old Chinese. Conventional decoration.

158 **Idol.** Japanese pottery. Enamelled decoration.

159 **Monferrina.** Double vase and cover. Enamelled flowers and animals.

160 **Pair Monferrina.** Floral decoration.

**161 Two large bowls.** Old Talavera. Blue and white decoration Chinese workmanship.

**162 Large bowl.** Old Talavera. Starch blue glaze. Yellow decoration Chinese workmanship.

**163 Tibor.** Old Talavera. Barrel shape. Blue floral decoration.

**164 Plant vase.** Old Mexican. Greek shape. Enamelled ornamentation

**165 Ten Talavera Tibores.** Various shapes. Blue and white. Enamelled ornamentation. Antique Mexican.

**166 Jar,** with metal cover, and lock. Old Chinese. Blue and white porcelain

**167 Octagonal jar.** Old Chinese. Floral decoration in blue and white.

**168 Flower vase.** Old Chinese, in blue and white.

**169 Flower-pot.** Bowl shape. Old Chinese. Blue and white porcelain.

**170 Five Foo Dogs.** Old Chinese. White porcelain.

**171 Pair large Foo Dogs.** Old Japanese. Red enamelled decoration.

**172 Fish-shape dish,** with cover. Red and gold decoration. Old Japanese.

**173 Pair fish-shape dishes,** with cover. Red and gold decoration Old Japanese.

## SECOND AFTERNOON'S SALE,

*FRIDAY, FEBRUARY 1st, AT 3 O'CLOCK.*

### CARVINGS.

74 **Table,** with carved hands. Old Italian.
75 **Table.** Carved with archangel. Old Italian.
76 **Carved table.** St. Anthony. Old Italian.
77 **Table.** Carved with skull. Old Italian.
78 **Table.** Carved skull and calix. Old Italian.
79 **Two carved panels.** Circular shape. Modern.
80 **Five carved stands.** Old Chinese.
81 **Large old tray.** Such as used in barber shops. Mexican.
82 **Mexican tray.** Circular shape. Carving of man on horseback.
83 **Oval tray.** Mexican. Carving of ox.
84 **White tray.** Similar to the above. Carving of figures. Mexican.
85 **Red tray.** Mexican. Floral decoration.
86 **Pair trays.** Mexican. Green, with decoration of figures.
87 **Tray.** Mexican. Chocolate color. Figure decoration.
88 **Small tray.** Mexican. Figure decoration.
89 **Wood carvings.** Old Italian. Nine various specimens.
90 **Two lambrequins.** Sixteenth century.
91 **Large picture frame.** Open carving. Sixteenth century.
92 **Two solid carved frames.** Louis XV.
93 **Solid carved frame.** Louis XV.
94 **Frame.** Inlaid, with brass corner.
95 **Pair carved and gilded eagles.** Charles V.
96 **Two antique sconces.** Rococo design. Venetian glass.
97 **Two antique sconces.** Venetian glass and pictures inserted.
98 **Two sconces.** Antique leather-gilt frame. Venetian glass.
99 **Three antique sconces.** Rococo design, with shelves.
00 **Eight sconces.** Ornamented. Venetian glass.

**201 Six antique sconces.** With ornamented mirrors.

**202 Two sconces.** Cornices of small glasses of varied colors. Antique.

**203 Two antique sconces.** All mirrors.

**204 Two large sconces.** Carved. Red masks in relief.

**205 Two sconces.** Ornamented with eagles of Charles V. Early Si
teenth century.

**206 Two sconces.** Ornamented with eagles and crown. Sixteenth ce
tury.

**207 Large carved frame.** Balsam wood. Seventeenth century.

**208 Old Mexican carving.** Enamelled. Christ crucified (Dying).

**209 Carving.** Old Guatemalan. Christ crucified (Dead).

**210 Carved frame.** Old Italian precious wood, inlaid ornaments.

## PAINTINGS AND MOSAICS.

**211 Madonna.** Venetian. Thirteenth century.

**212 Christ falling under the cross.** Venetian. Sixteenth century

**213 Caricature.** On a wooden panel. Flemish. Sixteenth century.

**214 St. Jerome.** Old Venetian.

**215 Sainte Lucie.** Chinese panel, mother of pearl inlaying on the bac
Old Venetian.

**216 Sainte Cecilia.** Sixteenth century. Venetian.

**217 Descent from the cross.** On copper. Venetian. Sixteenth centu

**218 St. Anthony.** Venetian. Seventeenth century.

**219 Annunciation of the Virgin.** On copper. Sixteenth centu
Framed.

**220 Madonna in adoration.** On copper. Sixteenth century.

**221 Saint with Sacrament.** On copper. Eighteenth century.

**222 Triptych.** Painting of Christ and emblems of crucifixion.

**223 Byzantine Madonna.** Fourteenth century.

**224 Byzantine Madonna.** Thirteenth century.

**225 Byzantine Madonna.** Fourteenth century.

**226 Christ.** Mosaic in wood and straw, with frame of the same.

**227 Lady with palm.** On panel. Venetian school.

**228 Young lady.** Pendant to the above. Venetian school.

**229 Saint with sword.** School of Raphael.

**230 Saint praying.** School of Raphael.

**231 Three paintings on glass.** Pastoral subjects. Old Spanish.

**232 Two panels.** Angels. Venetian school (fragments).

**33 Antique picture on glass.** The wrath of Jupiter.

**34 Two engravings.** Concert and Dance. Proofs before letter, by.

**35 Nun's shield.** Madonna and Saints. By Cabrera.* On copper.

**36 Christian martyr.** On panel. Sixteenth century.

**37 St. Ignatius Loyola.** The most accurate of his portraits. By Cabrera.

**38 Portrait** of famous Viceroi Palafox, with inscriptions and trophies. 1649.

**39 Christ.** School of Ribera.

**40 Ten small pictures,** representing scenes of the sixteenth century. Old Flemish.

**41 The Virgin** mourning before the dead Christ. Old Spanish.

**42 Portrait of Venetian lady.** School of Veronese. Sixteenth century.

**43 St. Theresa of Jesus.** Embroidered, and carved gilt frame. Sixteenth century.

**44 Head profile,** on panel. Old Spanish.

**45 Christ crucified, and Gethsemane.** Old Spanish.

**46 Christ.** Painting, with shell ornaments. Old Spanish.

**47 The poet and family in exile.** Old Italian.

**48 Marine.** By Luyten. On panel.

**49 Kitchen maid.** Flemish. Sixteenth century.

**50 Mater Dolorosa.** Italian. Sixteenth century. Antique frame.

**51 Triptych.** Virgin, with Nativity and adoration. By Cabrera. 1745. (See note to No. 235.)

**52 Saint kneeling** before crucifix. Painting on iron.

**53 Temptation of Judas.** Water-color, by Prell.

**54 Flowers.** Mosaic, by Hendrich Bush. 1712.

**55 Curious mosaic** of shells, stones, etc., on parchment, representing the old castle of the *Sismondi*, with the inscription: "*Castellum Sismondum Ariminiense*, 1446."

**56 Large painting,** on canvas. Battle scene. Sixteenth century.

**57 Miniature screen.** 8 painted panels. Scenes from court life. Old Spanish.

**58 Large screen,** with figures and other ornamentation suggesting Chinese influence.

**59 Large screen,** similar to the above.

**60 Maria.** Mosaic. Venetian. Fourteenth century.

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* Miguel Cabrera (says Lamborn in his "Mexican Painting and Painters"), a Zapoteca Indian, was born in Oaxaca. He is generally considered the *first Mexican artist* of his century. No other painter of Mexico has ever covered larger canvases. At the same time, many of his small pictures on copper, wood, and canvas are of superior excellence. His style is peculiar to himself and his epoch. It is light, facile, without laborious finish, and his colors, thinly spread on the canvas, are strikingly luminous.

## MISCELLANEOUS OBJECTS.

**261 Spindle and stand.** From Syria.

**262 Field and marine glass.**

**263 Candy box, metal.** Gilt and enamel.

**264 Glass knives.** With stand.

**265 Lamp-scissors and stand.** Old copper.

**266 Paper weight.** Metal. French.

**267 Antique inkstand.** Globe shape. White metal.

**268 Three pearl shells.** With artistic pen drawings.

**269 Landscape on natural stone.** Curiously outlined.

**270 Two amphoras.** Silver and porcelain. Sixteenth century design

**271 Amphora.** Chased and repoussé metal work. Style of sixteent century.

**272 Amphora.** Enclosed in metal gilt work. Modern.

**273 Two bouquet-holders.** Silver stand. Vase hand painted.

**274 Two vases and centre piece.** Porcelain and bronze gilt. Ch nese design. French.

**275 Twelve Japanese dessert knives.**

**276 Twelve silver teaspoons.** Gold gilt.

**277 Necklace.** Amethyst beads. Mexican.

**278 Mexican necklace.** Real pearls. Called "*baroque*."

**279 Necklace.** Similar to the above.

**280 Ivory box.** Old Chinese carving.

**281 Punch ladle.** Old silver. Whalebone handle.

**282 Chinese ivory carving.** Framed,

**283 Twelve Japanese dessert knives.**

**284 Twelve silver teaspoons.** Gold gilt.

**285 Ivory statuette.** A monk. Spanish.

**286 Pearl necklace.** Mexican. Called "*baroque*."

**287 Twelve Japanese dessert knives.**

**288 Twelve silver teaspoons.**

**289 Mexican necklace.** Real pearls. Called "*baroque*."

**290 Ivory paper knife.**

**291 Cigar box.** Rosewood, inlaid. Italian. Empire.

**292 Antique bronze tower.**

**293 Pearl necklace.** Mexican. Called "*baroque*."

**294 Ten dessert knives.** Pearl handles. Gilt blades.

**295 Chapel or boudoir lamp.** Bronze. Renaissance.

**96 St. Mark's columns.** Small reproduction in marble and bronze Venetian.

**97 Necklace, of baroque pearls.**

**98 Silver-gilt spoon and fork.** Renaissance.

**99 Carved ivory medallion.** Ancient Italian.

**00 Silver box.** Miniature of St. Apacicio. Old Spanish.

**01 Silver box.** Two miniatures. Old Spanish.

**02 Old Spanish silver box.** Two miniatures.

**03 Relic holder.** Gilt bronze. Old Italian. Gothic.

**04 Necklace of real pearls.** Called "*baroque.*"

**05 Bas-relief.** Bronze and gilt. Descent from the cross. Antique Italian.

**06 Old Mexican buckle.** Silver chased. Ornamented with national eagle.

**07 El Siglo.** Curious astronomical chart. Aztec system.

**08 Fan.** Antique Italian. Pearl handle, with gold incrustations.

**09 Fan.** Antique Italian. Pearl, with gold incrustations.

**10 Fan.** Antique Italian. Pearl handle, incrusted with gold.

**11 Antique bronze.** Framed. Mercury.

**12 Six silver forks for mangoes.** Old Mexican handwork.

**13 Bronze bridle.** Eagles. Old Mexican.

**14 Metal lamp.** Old Persian.

**15 Chandelier.** Various metals. Hebrew. Antique.

**16 Bronze hand-bell.** Antique. With the signature of Pedro de Gante, 1520.

**17 Bronze hand-bell.** Antique. With the signature of Johannes, 1555.

**18 Comb.** Plain. Tortoise shell. Old Spanish.

**19 Comb.** Carved. Crown shape. Old Spanish.

**20 Comb.** Plain. High. Old Spanish.

**21 Comb.** Carved. High. Old Spanish.

**22 Comb.** Carved. Fleur de Lys shape. Old Spanish.

**23 Comb.** Carved. Fan shape. Old Spanish.

**24 Comb.** Plain. High top. Old Spanish.

**25 Comb.** Corrugated. High top. Old Spanish.

**26 Comb.** Leaf shape. Horn. Spanish.

**27 Very large comb.** Highly ornamental carvings.

**28 Teapot and lamp.** Enamelled. Chinese.

**29 Madonna.** Leather work. Old Italian.

**30 Sword with shark's teeth.** Australasia.

**31 Portrait of Doge.** Bronze and enamel. Old Venetian.

**332 Violin.** Signed *Steiner*, 1657. Excellent imitation.

**333 Violin.** Signed *Jacob Fenick*, 1775. Original.

**334 Violin.** Signed *Antonio Stradivarius, Cremona*, 1729. The drum, bottom, and bands believed to have been made by Stradivarius; the top by Amati.

**335 Necklace** of real pearls called "*baroque.*"

**336 Earrings.** Cupids. Old Spanish.

**337 Earrings.** Real pearls and *ingas*. Old Spanish.

**338 Earrings.** Gold. Indian design, and gold ring with antique diamonds. Old Mexican.

**339 Earrings,** with miniature. Gold and stones. Old French.

**340 Earrings.** Real pearls. Stones of ancient mines. Old French.

**341 Earrings.** Real pearls. Stones of ancient mines and *ingas*. Old Mexican.

**342 Stiletto.** Bronze. Handle ornamented with standing figures of young woman in Florentine costume and draped skeleton in niches; buttons at the end show masks of owl and man, and the cross ends are formed by two stretched bodies, with wings, and heads of angel and death, draped. Scabbard ornamented and ending with a snake; engraved is plainly shown Benvenuto Cellini mdxxxx. Blade covered with scroll decorations.

**343 Two panels**; one with landscape, the other with birds. Mexican embroidery.

**344 Pair panels.** Mexican. Ornamental leaves.

**345 Two panels.** Virgin and St. Joseph. In feathers, silks, etc. Mirror frames. Spanish. Seventeenth century.

**346 Saviour and angels.** Silk embroidery. Framed.

**347 St. Joseph and child.** Ivory. Frame of Venetian mirror and gilt wood. Sixteenth century.

**348 Needlework neckshawl.** By the natives of Santa Fé (Argentine Republic). 24 × 24 inches.

**349 Nauduty** (Spiderwork). Renowned needlework, by the natives of Paraguay. Square piece, 21 × 21 inches.

**350 Nauduty.** As above. Square piece, 19 × 19 inches.

**351 Mantilla,** or shoulder shawl. Same work as above. 8 feet × 2 feet 6 inches.

**352 Another.** As above. 7 feet 8 inches × 2 feet 10 inches.

**353 Four antique marble busts.** Heroic size. Dante, Petrarca, Tasso, and Ariosto. Italian.

**354 Giant ox skin.** Mexican.

## THIRD AND LAST AFTERNOON'S SALE.

*SATURDAY, FEBRUARY 2d, AT 3 O'CLOCK.*

## ANTIQUE FURNITURE,

*Mostly of the Sixteenth Century.*

**355 Sewing table.** Inlaid in ivory.

**356 Sewing table.** Inlaid imitation of straw.

**357 Small table.** Plain.

**358 Gold-gilt toilet table,** with many drawers.

**359 Gilt table,** with angel ornament.

**360 Two niches** of varied woods, inlaid with *featherwork.*

**361 Cabinet.** Inlaid ornamentation, animals.

**362 Cabinet.** Inlaid door in centre.

**363 Toy cabinet.** Inlaid with animal designs.

**364 Miniature desk and cabinet.** All inlaid.

**365 Cabinet.** Inner and outer surface carved with emblematic designs.

**366 Jewelry box.** Carved emblems.

**367 Large secretary.** Inlaid with ivory and precious woods.

**368 Cabinet, with table.** Red and gold. Mirrors, and image of the Virgin in ivory, engraved.

**369 Large wardrobe.** Balsam wood. Panels carved from one piece. Spanish. Early sixteenth century.

**370 Secretary,** with architectural top, and niches. Rosewood and cedar. Has secret drawers.

**371 Cedar cabinet,** with architectural top, enclosures, and secret drawers.

**372 Large cabinet.** Walnut, inlaid with ornaments, flowers, and figures, in ivory and varied precious woods. Has bronze mountings and secret drawers. Seventeenth century.

**373 Secretary bookcase.** Red cedar and rosewood, brass trimmings and handles. Has secret drawers.

**374 Secretary bookcase.** Balsam wood, brass mountings. Secret drawers.

**375 Large corner cabinet.** Balsam wood. Has shelves and brackets.

**376 Large writing-desk and bureau combined.** In rosewood. Inlaid with colored precious woods, with mountings and lion's-head ornaments in gilt bronze.

**377 Cedar cabinet.** Inlaid with tortoise-shell, bone, ivory, and fine woods.

**378 Writing-desk.** In balsam and rosewood. Inlaid. Drawers on both sides.

**379 Octagonal revolving table.** On triangular stand, with the signet of the Dominican Order, and designs inlaid in various woods.

The above was purchased from the heirs of the Rev. Father Fischer, who, it was believed, had received it with other pieces in this sale as souvenirs from Emperor Maximilian, to whom he was almoner and father confessor.

**380 Grinette.** English. In mahogany, inlaid with mulberry and other woods.

**381 Writing-desk.** With original silver mountings.

**382 Cabinet.** Old Chinese. Raised ornamentation, gilt on red. Original brass mountings.

**383 Cabinet.** In lacquer, with pearl incrustations.

**384 Two writing-desks.** Balsam wood and palisander. Original silver mountings with engraved Charles V. eagles. Have carved stands with eagle's mask, and claws holding sphere.

Bought from the heirs of Rev. Father Fischer, who, it was believed, had received them as a souvenir from Emperor Maximilian, to whom he was almoner and father confessor.

**385 Writing-table.** Without legs.

**386 Writing-desk.** With bronze trimmings.

**387 Miniature writing-desk.** With heavy silver mountings.

**388 Writing-desk and chess table.** Balsam wood and palisander. Circular panels.

**389 Writing-desk and chess table.** Rosewood and palisander. Circular panels.

**390 Writing-desk.** Inlaid with ivory and precious woods.

**391 Miniature chest.** Inlaid with ivory, etc.

**392 Inlaid table.** Empire.

**393 Cabinet and bureau combined.** Walnut, inlaid. Original bronze mountings. Seventeenth century.

**394 Cabinet and writing-desk combined.** Original bronze mountings, suggesting Charles V. eagles.

**395 Miniature work table.** Similar design to the above.

**396 Large table.** In rosewood and balsam wood. Brass mountings. Curved legs, with claws holding sphere.

The above was purchased from the heirs of the Rev. Father Fischer, who, it was believed, had received it with other pieces in this sale as souvenirs from Emperor Maximilian, to whom he was almoner and father confessor.

**397 Extension table.** Precious heavy wood of Central America.

**398 Octagon table.** Stand and legs of Byzantine carving.

**399 Wall table.** Inlaid in ivory and precious woods. Geometrical designs. Curved legs, with claws holding sphere.

**400 Wall table, with stand.** Curved legs, with masks and claws, as above.

**401 Unique table.** Circular top. Balsam wood, with carved panels. Curved legs, with feet imitating paws.

The above was purchased from the heirs of the Rev. Father Fischer, who, it was believed, had received it with other pieces in this sale as souvenirs from Emperor Maximilian, to whom he was almoner and father confessor.

**402 Card table.** Palisander. Legs with original bronze ends. Empire.

**403 Square table.** Mask ornaments. Claw and ball feet.

**404 Square top table,** with drawers. Brass trimmings.

**405 Centre square table.** Black finish.

**406 Square table,** with mirror. Claw feet.

**407 Console.** Balsam wood. Carved shell ornament. Curved legs. Claw and ball feet. Fifteenth century.

The above was purchased from the heirs of the Rev. Father Fischer, who, it was believed, had received it with other pieces in this sale as souvenirs from Emperor Maximilian, to whom he was almoner and father confessor.

**408 Console.** Similar to above. Sixteenth century.

**409 Console.** As above.

**410 Corner table.** Four front legs.

**411 Corner table.** As above.

**412 Corner table.** Three front legs.

**413 Corner table.** Two front legs.

The above was purchased from the heirs of the Rev. Father Fischer, who, it was believed, had received it with other pieces in this sale as souvenirs from Emperor Maximilian, to whom he was almoner and father confessor.

**414 Console table.** Companion to the above.

**415 Pedestal.** Inlaid with bone and varied woods.

**416 Large sofa.** Balsam wood and walnut, with back carved in shell design. Covered in old Genoa velvet damask. Curved legs. Claw and ball feet.

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**417 Large sofa.** Carved balsam wood. Claw and ball feet.

**418 Empire suite.** Two settees and four stools. Walnut. Inlaid with flowers and fruits in rosewood. Carved legs, with lions' feet.

**419 Empire suite.** As above.

**420 Large armchair.** In cedar. Carvings of angels. Bronze ornaments. Covered in red Cordova leather. Fifteenth century.

**421 Large armchair.** Cedar, carved with mask designs. Original bronze ornaments and nails. Fourteenth century.

The above was purchased from the heirs of the Rev. Father Fischer, who, it was believed, had received it with other pieces in this sale as souvenirs from Emperor Maximilian, to whom he was almoner and father confessor.

**422 Large armchair.** As foregoing, No. 421.

**423 Large armchair.** As above.

**424 Two armchairs.** Of curious twisted form, inlaid with precious woods; seats and backs covered in Italian brocade of the fifteenth century.

**425 Two Yucatan armchairs.** Black walnut, inlaid in balsam, rosewood, and mahogany; one with eagle ornament in back.

**426 Armchair.** Cloister design, covered in red Cordova illuminated leather, original bronze nails. Fourteenth century.

The above was purchased from the heirs of the Rev. Father Fischer, who, it was believed, had received it with other pieces in this sale as souvenirs from Emperor Maximilian, to whom he was almoner and father confessor.

**427 Armchair.** Cedar. Shell design. Carved back, arms, and curved legs. Claw and ball feet.

**428 Seven dining-room chairs.** Balsam wood. Carved back and legs. Claw and ball feet.

The above were purchased from the heirs of the Rev. Father Fischer, who, it was believed, had received them with other pieces in this sale as souvenirs from Emperor Maximilian, to whom he was almoner and father confessor.

**429 Three Empire chairs.** Balsam wood, inlaid with rosewood.

**430 Chair.** Odd shape. Carved back and legs. Claw and ball feet.

**431 Shrine.** Carved and gilt wood, antique Venetian mirrors.

**432 Decorated Chinese door.** In red and gold. (Fragment.)

**433 Ornamental carving.** Gilt concave panel.

**434 The death of St. Joseph.** Large painting. Italian school. Seventeenth century.

**435 Regina Angelorum.** Large painting. One of the best of Correa.*

**436 Table.** Carved and gilded.

**437 Altar and shrine.** Rare and well-preserved specimen of Spanish gilded carving, made in early part of sixteenth century. Spiral columns, with vines and grapes in relief. Artistic statues of St. Joseph and Child, made from painted wood and leather, and four figures of gilded angels holding candelabras.

**438 Twelve spiral columns,** to match the above. Sculptured and gilded, with bands of the same style of carving for the cornice. Spanish. Early sixteenth century.

**439 Mexican collection of miniature and microscopical objects,** in pottery, terra cotta, straws, woods, horn, glass, feathers, silver, stones, tortoise-shell, onyx, ivories, embroideries, etc., etc., numbering upwards of 2,000 objects. This remarkable collection of specimens, such as are not to be found in shops, was collected while travelling through many Mexican states. They represent in miniature form the principal industries and costumes of Mexico, and are an illustration of the industry and natural talent of the Mexican people, at the same time showing the correlation with their earliest civilization, as many of these objects could be easily exchanged for some to be found in the admired Toltec and Aztec collections now on exhibition in the Metropolitan Museum of Art.

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* "Juan Correa was the master of Harra and Cabrera. . . . In 1825 Beltrami described a series of pictures painted by this artist on the walls of the Professa refectory. The Italian declares that this series compares favorably with those time-honored pictorial expositions of dogma that look down from the frescoes of Pisa's Campo Santo and the cloister walls of Santa Maria Novella, at Florence,"—Lamborn, "Mexican Painting and Painters,"

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